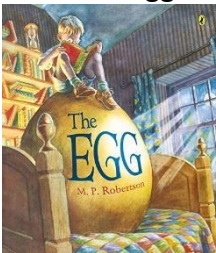
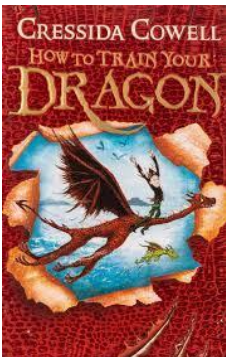
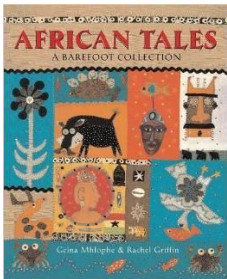
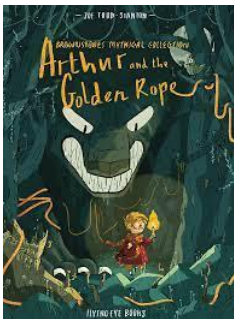
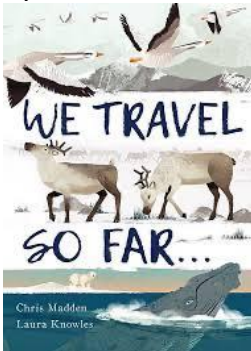
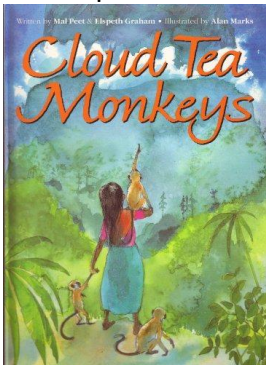
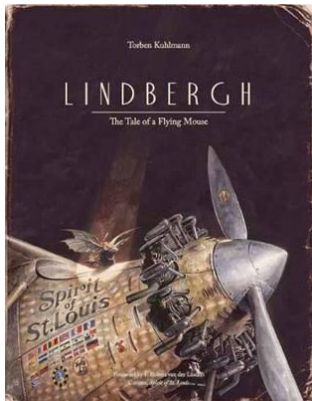
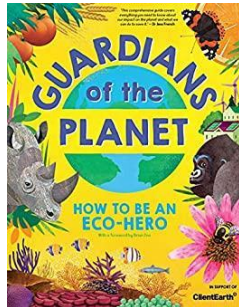
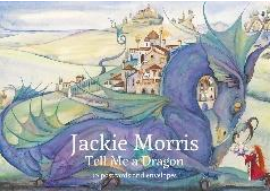
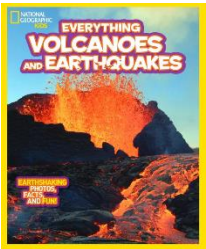
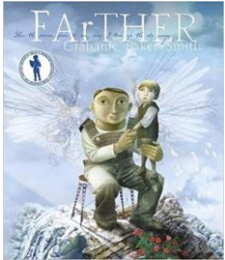
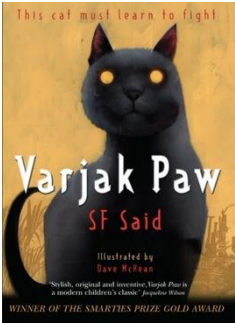




Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: The Egg  Outcome: Narrative Text: How to Train your dragon by Cressida Cowell  Outcome Dragon Non fiction page (paragraphs) Instructional Writing	Text: African Tales  Outcome: Writers choice Narrative with message/lesson Using the structure of a structure of an African tale (must include speech) https://www.literacyshed.com/the-other-cultures-shed.html  Outcomes: Setting description	Text: Arthur and the Golden Rope by Joe Todd-Stanton  Outcome: Description of the wolf* Adventure narrative * Text: We Travel so Far by Laura Knowles  Outcome: Information page in the style of the book	Text: Cloud Tea monkey by Mal Peet and Elspeth Graham  Outcome: Letter Non Chronological report * LT Text: The Promise by Nicola Davies  Outcome: Narrative in structure of text*	Text: Lindbergh- The Tale of the Flying Mouse  Outcomes: Diary entry A day in the life of Lindbergh Final outcome Informal letter Explanation of how their own flight invention works	Text: Guardians of the Planet  Outcome: Factfile on Greta Thunberg Persuasive letter to our local MP



Text: Tell Me a Dragon by Jackie Morris  Outcome: Poetry Writing a dragon poem	Text: National Geographic  Outcome: Broadcasters script on reporting events with quotes Spoken report to be recorded			Text: FARThER by Graham Baker Smith  Outcome: Sequel Story*LT	Text: Varjak Paw by SF Said  Outcome: diary entry from viewpoint of two characters